

**Música**  
**Nivel superior y nivel medio**

Lunes 21 de noviembre de 2016 (mañana)

**Cuadernillo de partituras**

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**Instrucciones para los alumnos**

- No abra este cuadernillo hasta que se lo autoricen.
- Este cuadernillo contiene la partitura necesaria para la sección B de la prueba de comprensión auditiva.

Danzas folclóricas rumanas, cuarto movimiento (*Buciumeana*), quinto movimiento (*Poargă românească*) y sexto movimiento (*Mărunțel*), de Béla Bartók

Cuarto movimiento (*Buciumeana*)

Moderato (♩ = 74)

5

Flautas I & II  
Clarinetes en Si bemol I & II  
Violín solo  
Violines I  
Violines II  
Violas  
Violonchelos  
Contrabajos

*mf dolce*  
*p*  
*p non div.*  
*p*  
*pizz.*  
*p*

10

Vln. solo  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

15

Vln. solo  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

*p*  
*più p*  
*pp*  
*arco*  
*più p*  
*pizz.*  
*pp*  
*arco*  
*pp*

20

Fls. *p espr.*  
Cls. en Si b *p*  
Tutti div.  
Vln. I *p espr.*  
Vln. II *p non div.*  
Vla. *p non div.*  
Vcl. *p*  
Cb. *p*

Detailed description: This system covers measures 20 to 24. The Flute (Fls.) part features a complex, rapid sixteenth-note pattern with triplets, marked *p espr.*. The Clarinet in B-flat (Cls. en Si b) plays a sustained chord with a tremolo effect, marked *p*. The Violin I (Vln. I) part mirrors the flute's pattern, also marked *p espr.*. The Violin II (Vln. II) part plays a sustained chord with a tremolo effect, marked *p non div.*. The Viola (Vla.) part plays a sustained chord with a tremolo effect, marked *p non div.*. The Violoncello (Vcl.) and Contrabasso (Cb.) parts play sustained chords, both marked *p*. The instruction "Tutti div." is placed above the Clarinet staff.

25

Fls. *mf*  
Cls. en Si b *mf*  
Vln. I *mf*  
Vln. II *mf*  
Vla. *mf*  
Vcl. *mf*  
Cb. *mf*

Detailed description: This system covers measures 25 to 29. The Flute (Fls.) part continues with the rapid sixteenth-note pattern, marked *mf*. The Clarinet in B-flat (Cls. en Si b) part continues with the sustained chord and tremolo, marked *mf*. The Violin I (Vln. I) part continues with the rapid sixteenth-note pattern, marked *mf*. The Violin II (Vln. II) part continues with the sustained chord and tremolo, marked *mf*. The Viola (Vla.) part continues with the sustained chord and tremolo, marked *mf*. The Violoncello (Vcl.) and Contrabasso (Cb.) parts continue with sustained chords, both marked *mf*.

30

Fls. *p* *pp*  
Cls. en Si b *p* *pp*  
Vln. I *p* *pp*  
Vln. II *p* *pp*  
Vla. *p* *pp*  
Vcl. *p* *pp*  
Cb. *p* *pp*

Detailed description: This system covers measures 30 to 34. The Flute (Fls.) part features the rapid sixteenth-note pattern, starting at *p* and ending at *pp*. The Clarinet in B-flat (Cls. en Si b) part features the sustained chord and tremolo, starting at *p* and ending at *pp*. The Violin I (Vln. I) part features the rapid sixteenth-note pattern, starting at *p* and ending at *pp*. The Violin II (Vln. II) part features the sustained chord and tremolo, starting at *p* and ending at *pp*. The Viola (Vla.) part features the sustained chord and tremolo, starting at *p* and ending at *pp*. The Violoncello (Vcl.) and Contrabasso (Cb.) parts feature sustained chords, starting at *p* and ending at *pp*.

Quinto movimiento (Poargă românească)

35 40 a 2

Flautas I & II

Clarinetes en La I & II

Fagots I & II

Violines I

Violines II

Violas

Violonchelos

Contrabajos

Allegro (♩=132) non div.

35 40 a 2

Fls.

Cls. en La

Fgs.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

50 a 2 55

Fls. *sf*

Cls. en La *sf*

Fgs. *f sf*

Vln. I *sf non div.*

Vln. II *sf non div.*

Vla. *f sf*

Vcl. *f sf*

Cb. *f sf non div.*

Detailed description: This block contains the first system of a musical score, measures 50 to 55. It features eight staves: Flute (Fls.), Clarinet in B-flat (Cls. en La), Bassoon (Fgs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 2/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *sf* (sforzando) and *f* (forte), and performance instructions like *non div.* (non-diviso). Measure numbers 50, 55, and 55 are indicated at the top. A rehearsal mark 'a 2' is placed above the first staff at measure 50.

60

Fls. *sf*

Cls. en La *sf*

Fgs. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vcl. *sf*

Cb. *sf*

*attacca*

Detailed description: This block contains the second system of the musical score, measures 60 to 65. It continues with the same eight staves as the first system. The music remains in 2/4 time with a key signature of one sharp. Dynamic markings *sf* and *f* are used throughout. Measure numbers 60 and 60 are indicated at the top. The system concludes with the instruction *attacca* at the bottom right.

### Sexto movimiento (Mărunțel)

65 70

Flautas I & II

Clarinetes en La I & II

Fagots I & II

Trompas en Fa I & II

Violines I

Violines II

Violas

Violonchelos

Contrabajos

*L'istesso tempo*

75

Fls.

Cls. en La

Fgs.

Tpa. en Fa

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*più f*

*attacca*